

EXPANSIVE INTIMACY The living area is anchored by a custom Sacco rug by JarvisStudio. Intimate seating areas with a mix of vintage and contemporary pieces instill warmth in the large open space. At one end, a sofa from Baker covered in silk mohair from Coraggio is flanked by vintage lounge chairs. In the foreground, Downtown Square chairs upholstered in black and grey fabric by Castel pair with a leather bench to anchor a second seating area. The hand-painted walls by David Gardiner from Field Decorative Finishes add a subtle, glamorous sparkle.

ROOMS WITH A VIEW

IN CHELSEA'S WALKER TOWER, DESIGNER JARVIS WONG CREATES AN AERIE FIT FOR A KING AND HIS FAMILY

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MIXING IT UP THIS PAGE, TOP: A Slim Aarons photograph, *Poolside Gossip*, from the Staley-Wise Gallery, hangs over a vintage bar cart from Aero. BOTTOM: A Mario Bonetti “Iris and Poppy” chair in acid green Dedar fabric adds an electric jolt of color in the neutral room. A Porta Romana lamp, “Danseur,” provides sculptural interest on the Red Cloud credenza by Lorin Marsh. OPPOSITE: In the family room, the B&B Italia Lucrezia sectional is a comfortable place for reading or watching television. The vintage Arredoluce floor lamp from Le Lampade nicely offsets the midcentury style Lawson Fenning chair.



WALKER TOWER, DESIGNED by Ralph Thomas Walker in 1929 for The New York Telephone Company, has long dominated the Chelsea skyline. Since 2012, when developer Michael Stern purchased the building and converted the upper floors to luxury apartments, it has also dominated the residential real estate market. Jarvis Wong came in on the ground floor, quite literally. “I did the model apartment and the lobby for Michael,” says Wong, “and then I moved on to other things.” After running into the developer on the street, Wong found himself with a new project: Stern’s own duplex apartment in the ultra-hot “telephone building.”

“The building has an uptown pedigree of Neo-classical and Art Deco design, but also has the energy of Chelsea,” says Wong. “I wanted to reflect that in the design of this apartment.” The centerpiece of the expansive and light-filled space is the view. Wong created intimate seating areas anchored by an architectural JarvisStudio custom rug and a color palette that is at once glamorous, modern, and vibrant. “The seating areas encourage movement and intimacy and allow complete access to the view. When opened fully the terrace doors create a feeling of outdoor living.”

Wong’s approach was to mix architectural elements with touches of fashion glamour. Acid green fabric on side chairs, pillows in graphic patterns from Donghia/Rubelli **CONTINUED ▶**



GLAMOUR DETAILS THIS PAGE, TOP: A vintage club chair and chest of drawers from Flair Home add architectural interest at one end of the master bedroom. The PK80 daybed from Fritz Hansen is a convenient place to drop a handbag and coat after a long day. BOTTOM: JarvisStudio completely redesigned the staircase adding a custom handrail that resembles a jeweled necklace. Lindsey Adelman's Agnes chandelier, wallpaper from Clarence House, and a painting by Ana Cardoso add points of interest. OPPOSITE: In the dining room, a pedestal table by Gregorius Pineo offers ample space to share a meal. The Lexington chairs from Profiles are upholstered in a striking teal Clarence House fabric that echoes the palette of Lindsey Adelman's Burst chandelier. Sheer drapery panels allow soft light in.



and Lee Jofa, pops of color in lighting and artwork, and subtle sparkle in wall finishes are the haute couture accessories that compliment the neutral base palette. The space is both intimate and grand.

The private rooms are equally luxurious. In the family room on the first floor the B&B Italia sofa is expansive, and the back wall is lined with bookshelves. "I call it the Los Angeles room because the colors are sunny and warm." The master suite on the second floor incorporates elegant textures and finishes: a leather wall serves as a massive headboard for the custom platform bed, upholstered in fabric by Pierre Frey. From the bed one can gaze north to the Empire State Building, or south to One World Trade Center.

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SANCTUARY THIS PAGE, ABOVE: In the master bedroom, the custom platform bed is upholstered in fabric from Pierre Frey. The panel wall, wrapped in leather from Jerry Pair, functions as a massive headboard. A Robsjohn-Gibbings bench and a vintage floor lamp add a midcentury feel to the room. BELOW: In the marble "master of the universe" bath, the floors, walls and vanity are clad in marble. The luxuriously sized tub and sculptural plumbing fixtures are from Waterworks. OPPOSITE: The children's bedroom is a fantasy in lavender. Dragonfly wallpaper from Scion and a pendant light by Challières add whimsy.



The "master of the universe" bath was the one architectural change made to the original space. Divided into two rooms and lined with complex marble tile work, it is a place to escape the stresses of the day. From the Waterworks tub there is an unobstructed view of lower Manhattan. In the anterior room, silver leaf, nickel accents, mirrors, and Sequoia brown marble complete the luxury spa feel of the space.

The unifying design theme? Function and luxury with touches of intimate, casual glamour. "The challenge here was to make this space livable for a young family, yet elegant and luxurious for entertaining," says Wong. Mission accomplished. **SEE RESOURCES** ■